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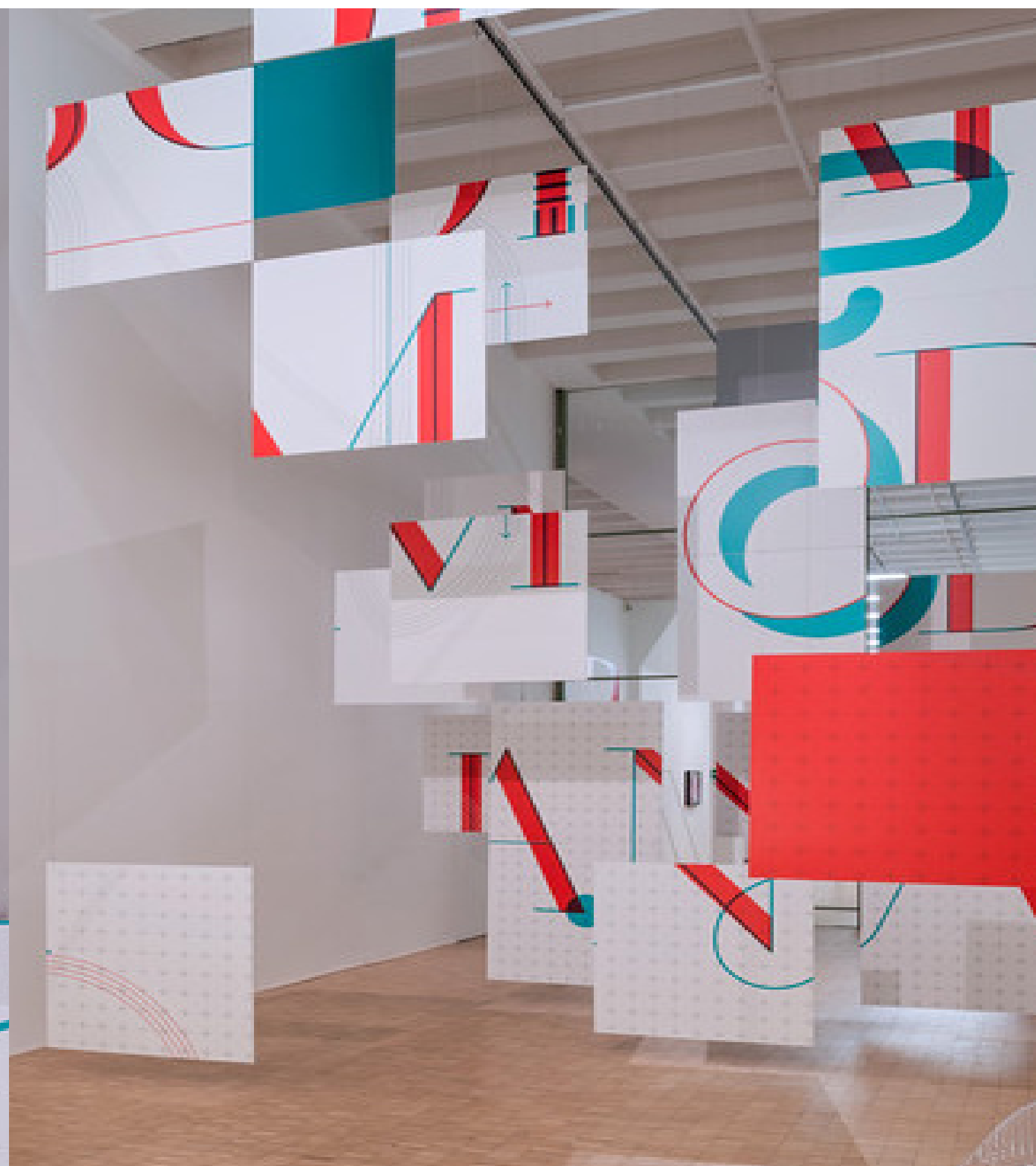












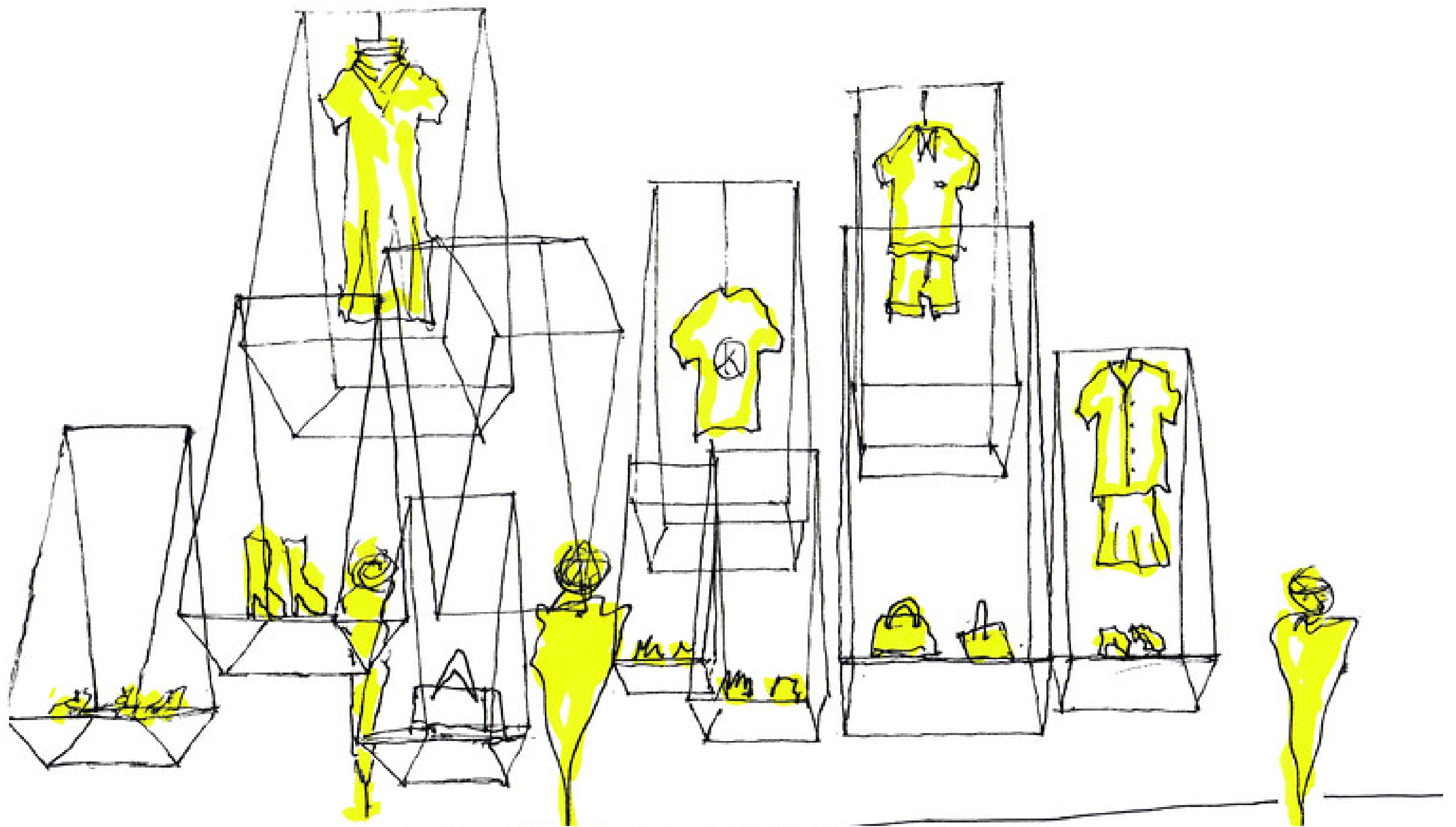








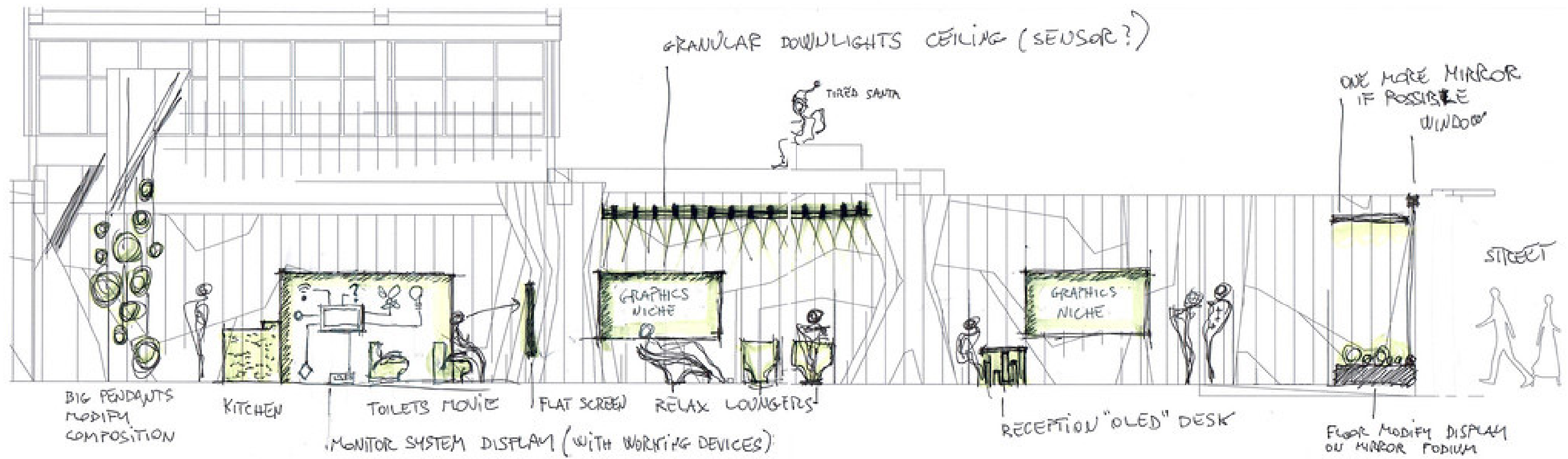
















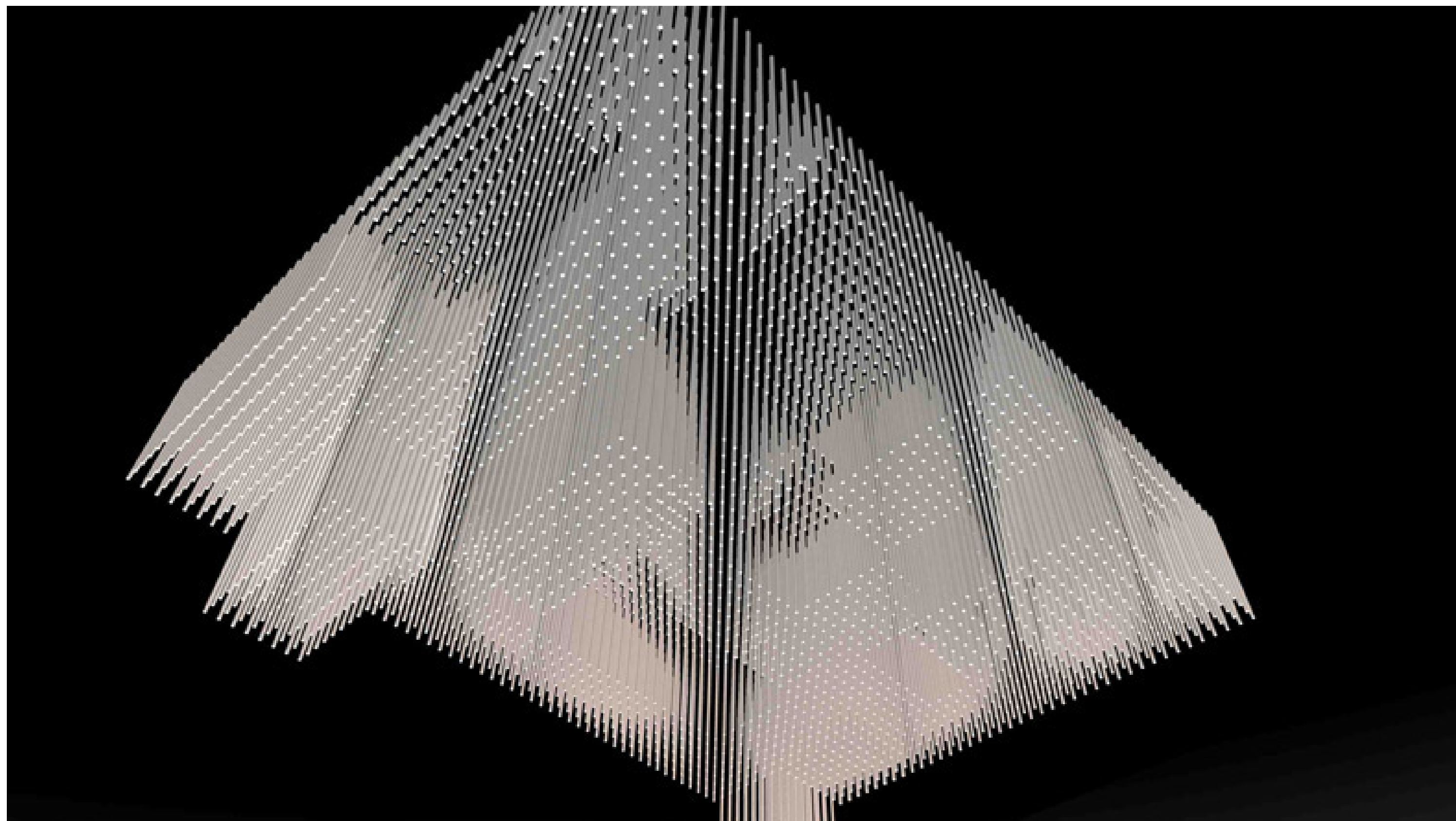


















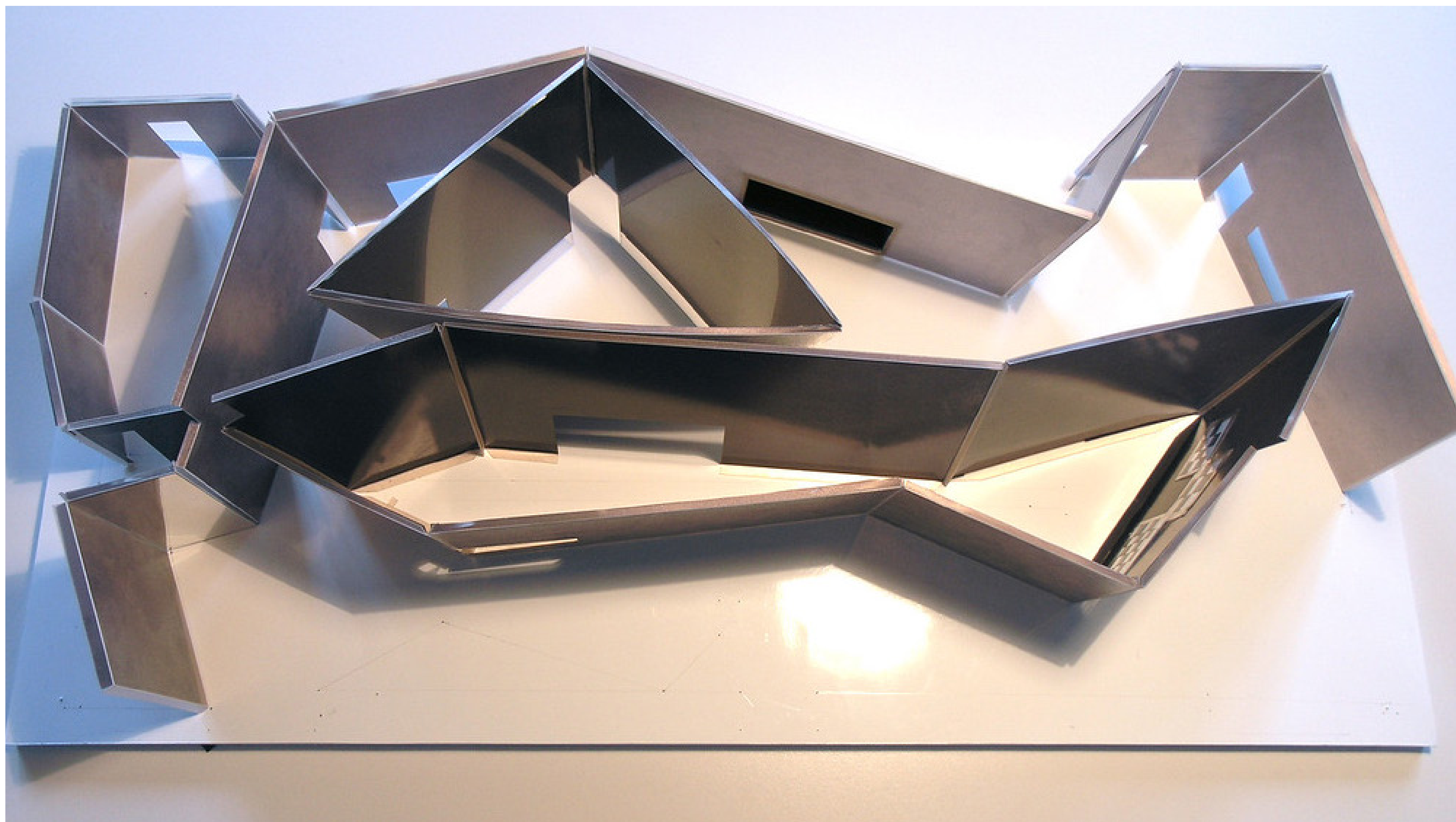








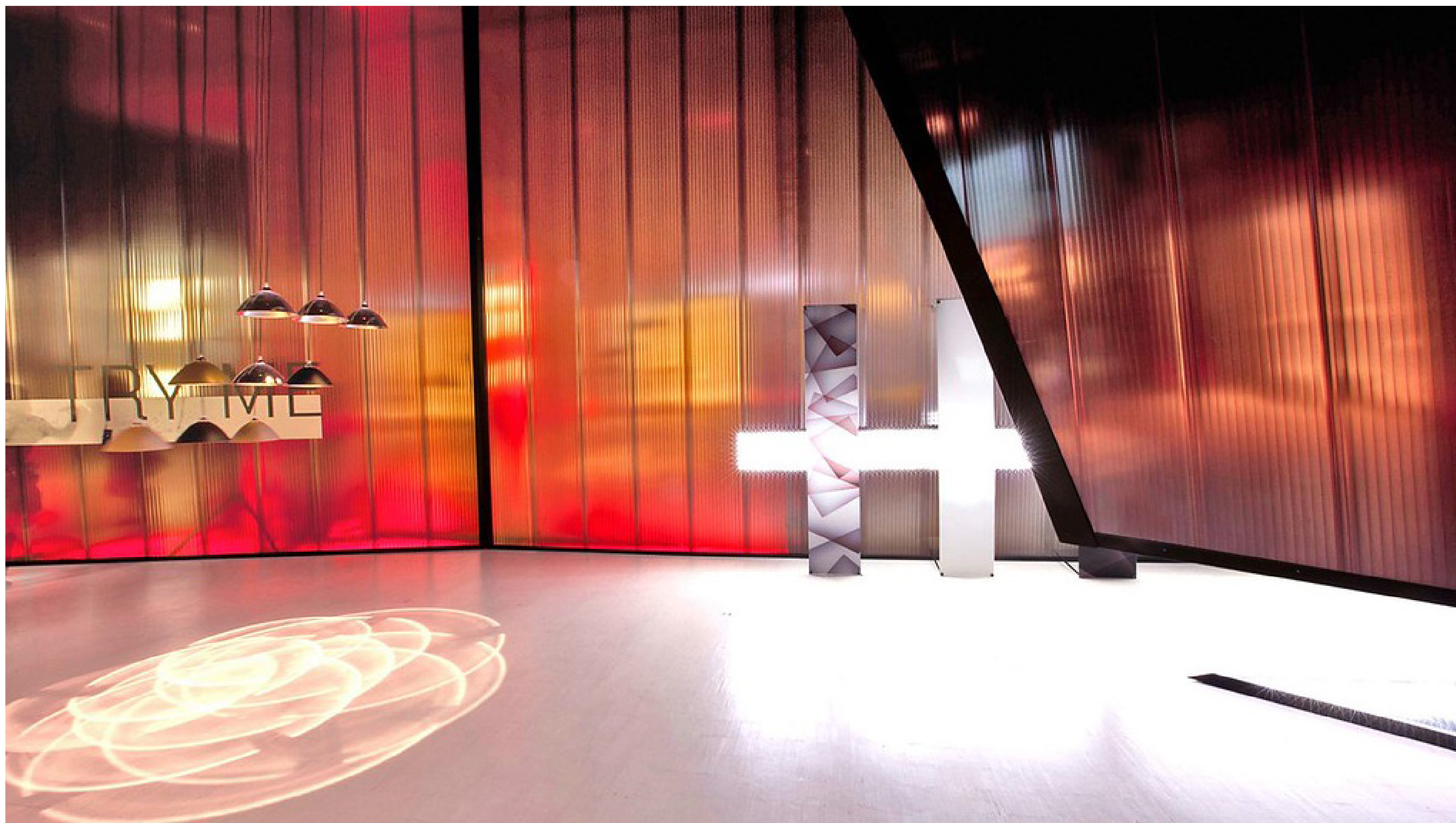
























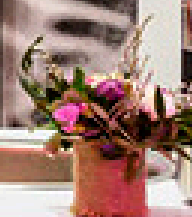
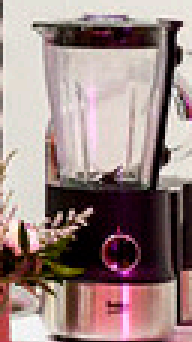
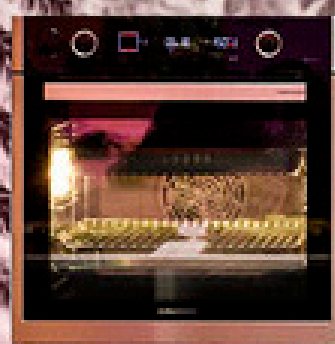






beko

GRUNDIG





MOROSO^M













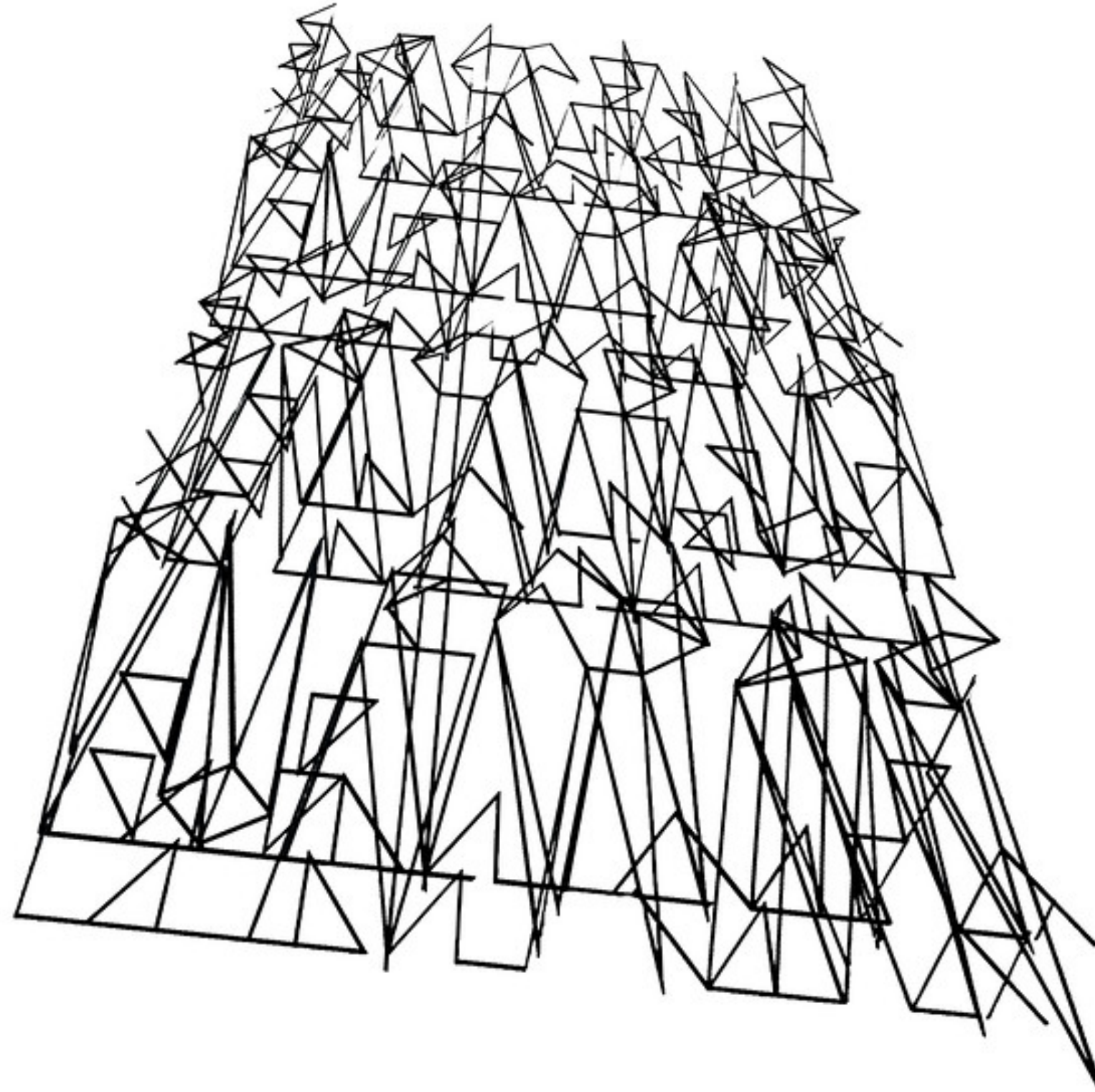








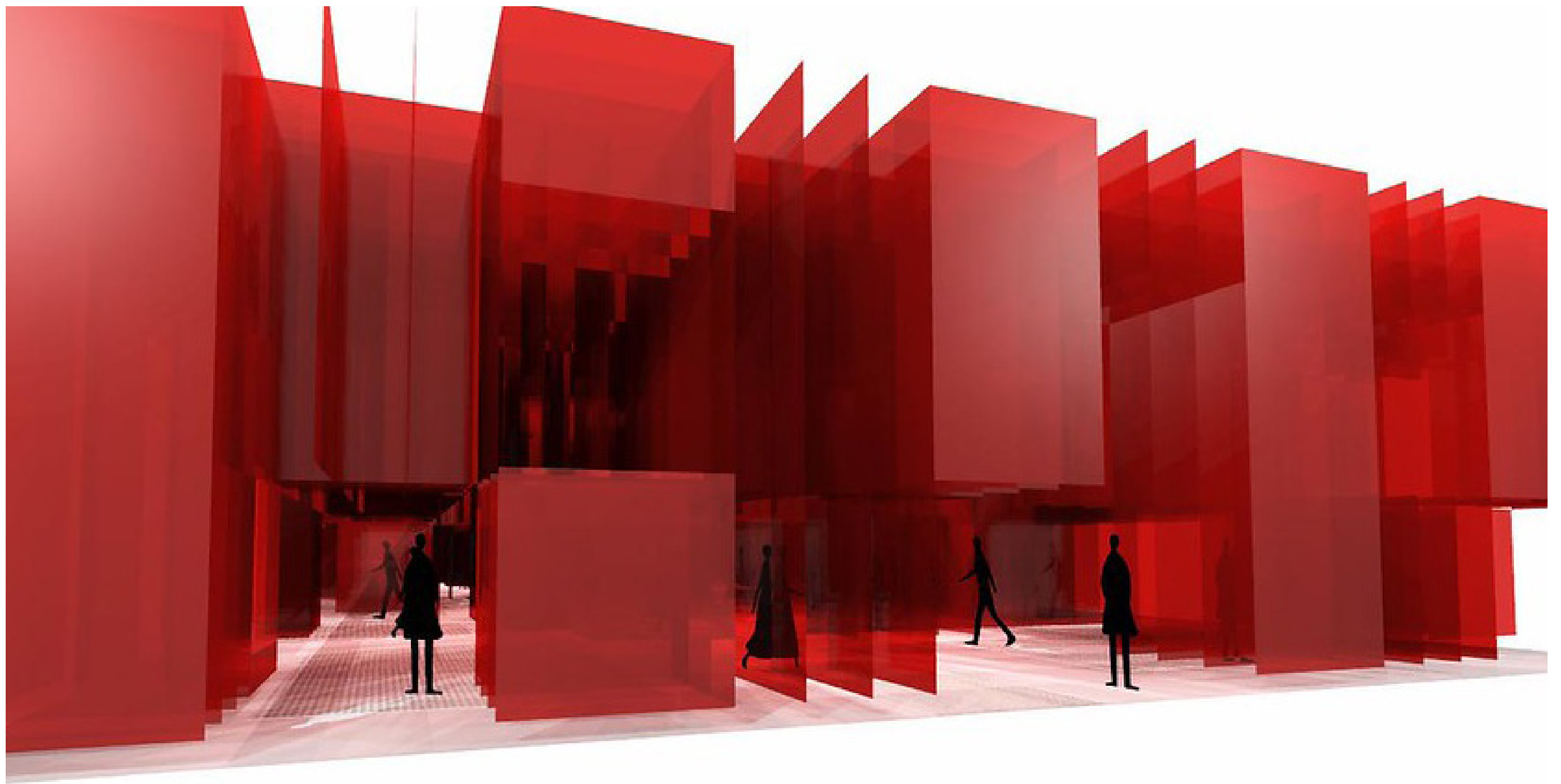




















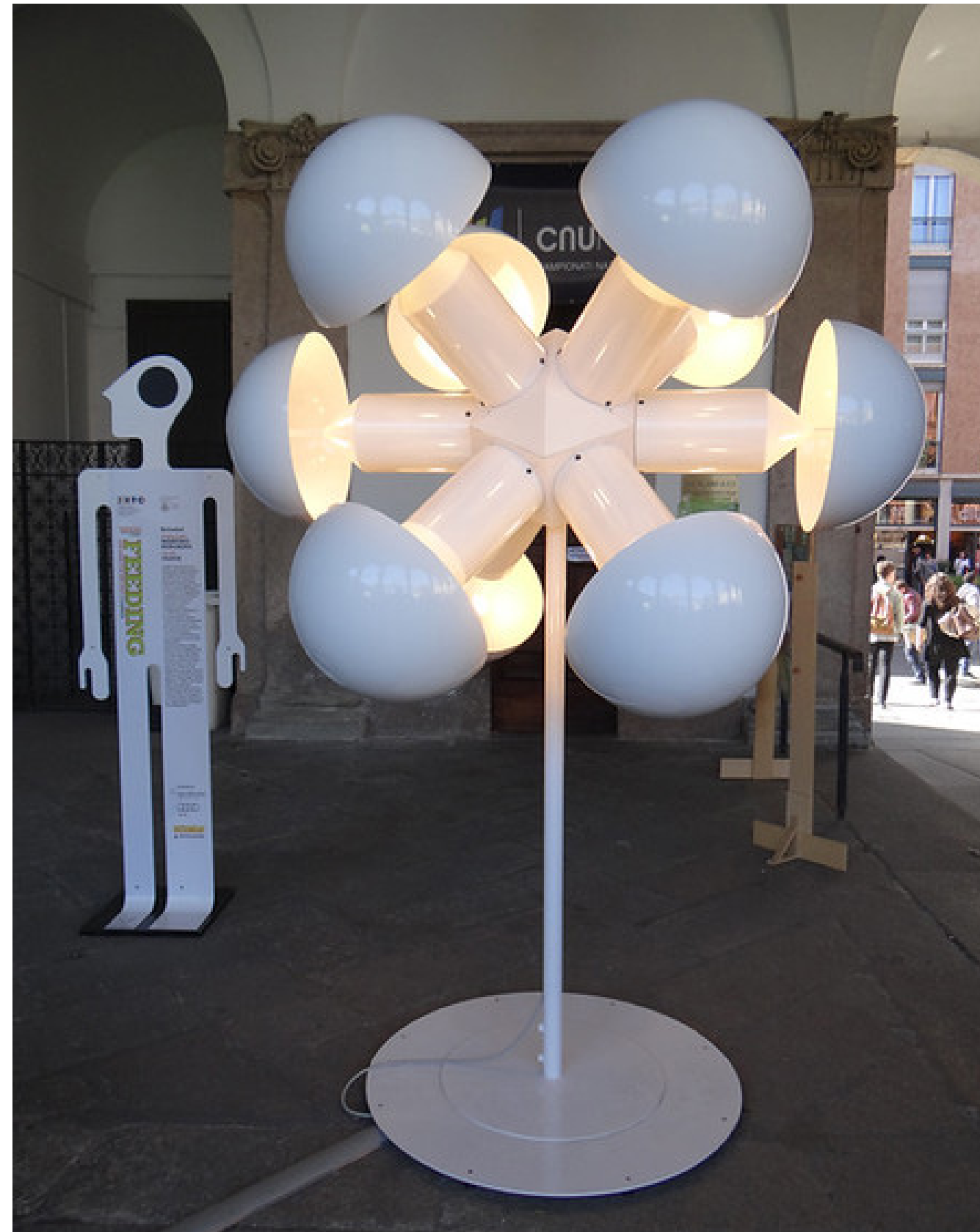




Saruyama Toshiyuki Kita





























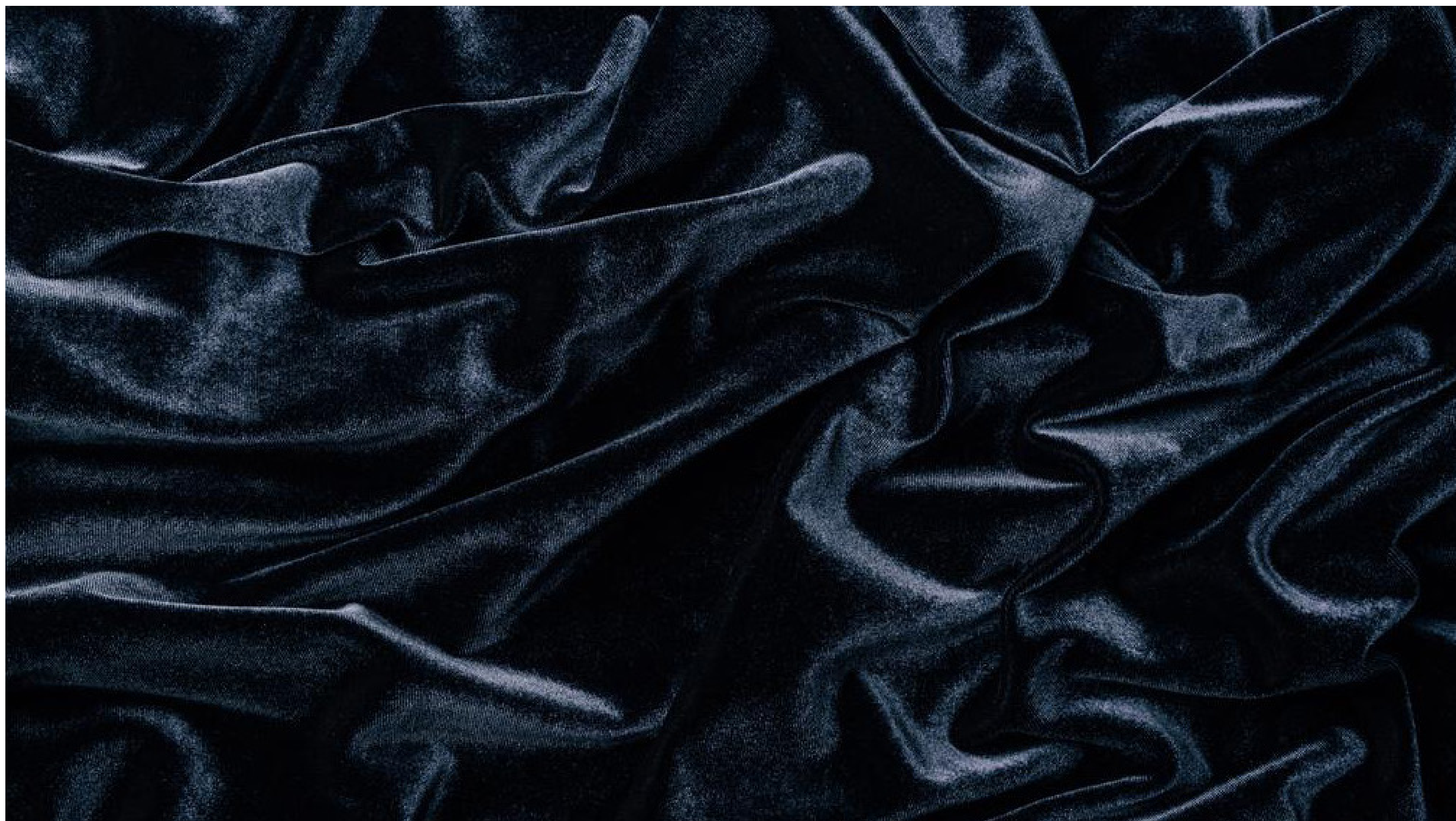
























IT WAS A MOMENT

OF SHOCK TO FIND OUT

THAT YOU'RE SITTING

WITH A GUY YOU'VE KNOWN

AS A KID TO FIND OUT

THAT YOU'RE INTERESTED

IN EXACTLY THE SAME MUSIC

AND THAT YOU SHOULD

FIND EACH OTHER

ON A TRAIN IN DARTFORD.

IT WAS AMAZING

HOW EVERYONE

WAS INTO THE

SAME MUSIC

AT THE TIME.

SO THERE I AM STANDING

MINDING MY OWN BUSINESS

ON THE TRAIN STATION IN DARTFORD.

AND UP COMES KEITH

WHO I HADN'T SEEN FOR A WHILE.

WE WERE BOTH CARRYING ALBUMS

AND WHEN WE GOT ON THIS TRAIN

WE NOTICED THAT OUR ALBUMS

WERE BLUE SAILBOATS.

IN THOSE DAYS

YOU THOUGHT YOU WERE

THE ONLY PERSON

THAT HAD A BLUE

SAILBOAT ALBUM.

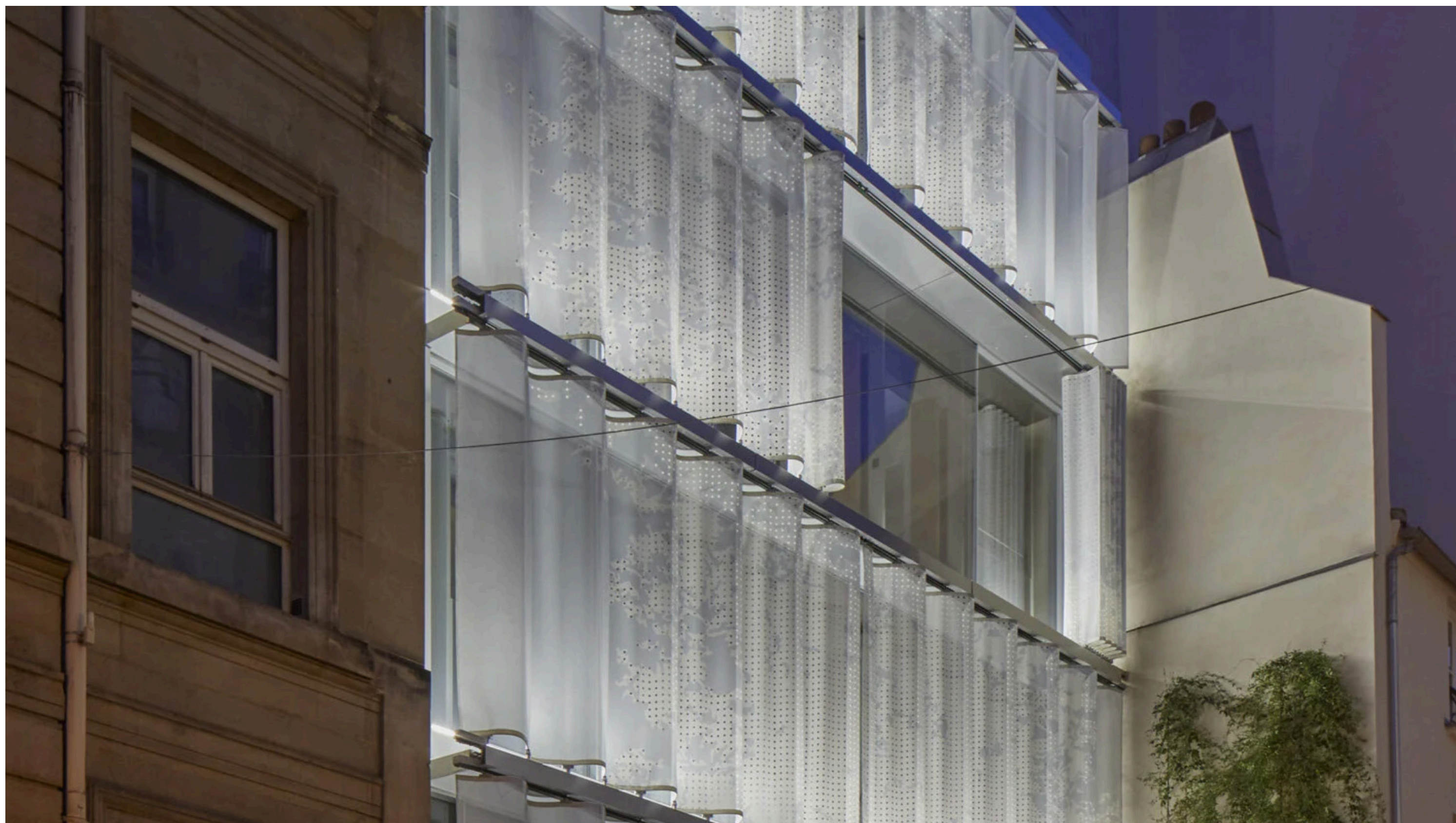


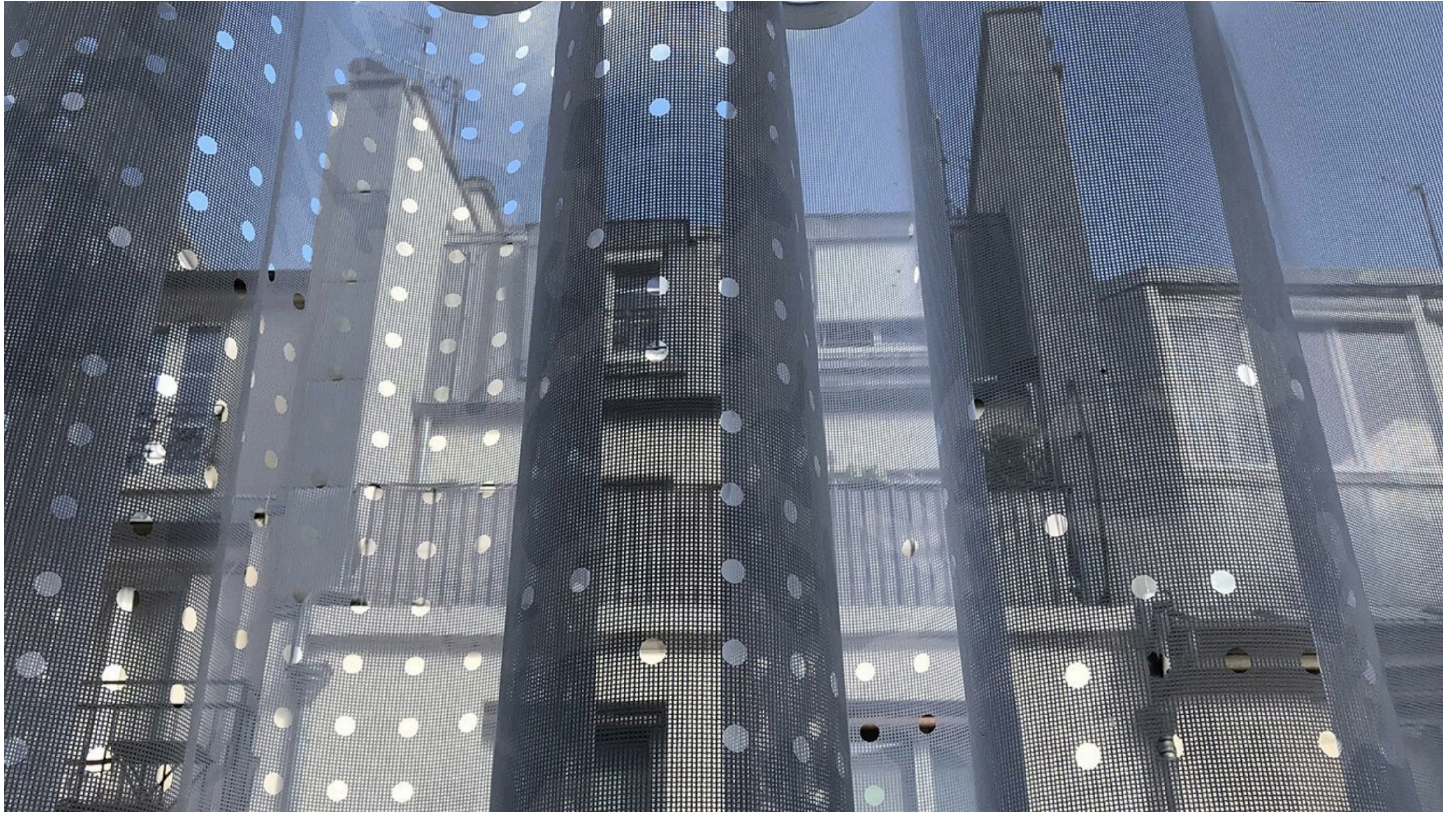














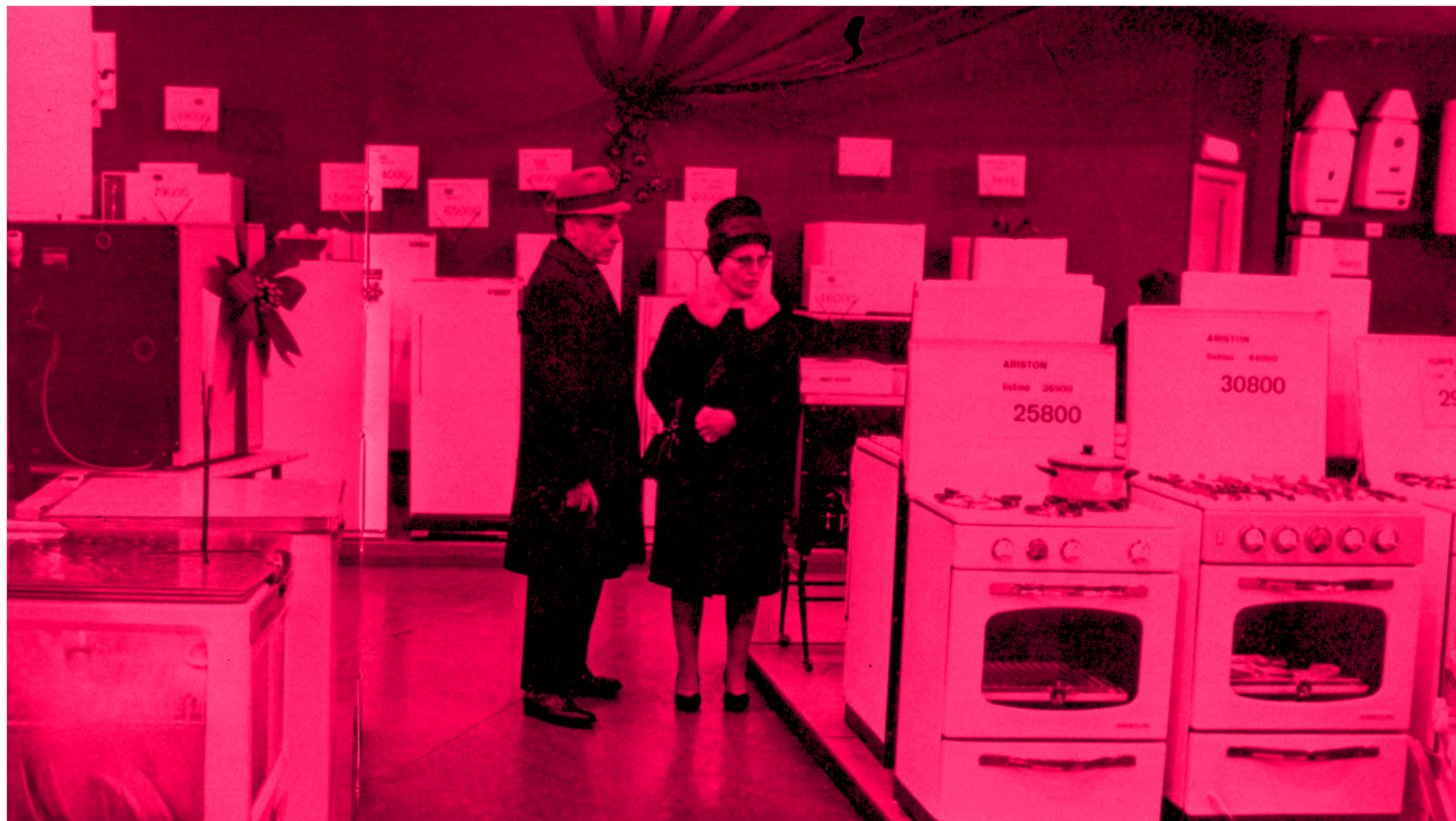












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